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Poetics of the Field

Exhibition  
Catalogue

**Barbara Brown  
& Daniel Sharp**

**studio  
sixtysix**

contemporary  
art gallery

September 4 — October 4, 2020

Founded in 2013,  
Studio Sixty Six is  
a gallery focused  
on contemporary,  
finely designed,  
content driven art.

Studio Sixty Six  
represents 23  
Canadian artists  
producing unique,  
thought-provoking  
artwork in a wide  
range of media.

studio  
sixtysix  
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art gallery



### Barbara Brown

Barbara Brown trained as a visual artist at the Nova Scotia College of Art and Design University and completed her graduate work at Manchester Metropolitan University, England.

Brown has exhibited in solo and group shows nationally and internationally, most recently in *LifeCycle Conversations* a collaboration with sculptor Cynthia O'Brien at Karsh-Masson Gallery, Ottawa and *Beyond the Edge: Artist Gardens*, where she created *Red Oak Labyrinth*, a 60' walking path installation beneath a hundred year old oak tree. Brown completed month long residencies at Mauser Foundation, Costa Rica, and Kingsbrae International Resident for the Arts in St. Andrew's, New Brunswick. She participated in the International Artistic Residency Kala Chaupal in India where she collaborated with fellow artists to create *Matka: A Portrait of Traditional Water Carriers*.



### Daniel Sharp

Daniel Sharp was born in Lacombe, Alberta, Canada. He has lived in Ottawa since 1982. Sharp worked at Artspace Gallery in Peterborough Ontario (1980-82) and was Artistic Director at the Ottawa artist-run centre Gallery 101 (1989-91). From 1991 until 2017 he worked as a program officer, then manager and curator with the Canadian government's art collection for embassies and diplomatic missions abroad.

Sharp studied painting and design at York University in Toronto, receiving a Bachelor of Fine Arts degree in 1979. He later undertook graduate studies in art and cultural theory at Carleton University in Ottawa (1985-89).

# Poetics of the Field

What do the photographer and the painter have in common? Photographer Barbara Brown and abstract painter Daniel Sharp maintain separate studios and practices that do not overlap, yet, there are similarities and coincidences between their works. These two practicing visual artists have been life partners for the past 30 years. It is intriguing to view their works side by side. Their artworks seem to cross over at certain points and ‘talk’ to each other in a dialogue of light, colour, and organic forms.

Brown uses photography to capture compositions she creates using natural materials from her local environment. The plants and flowers she selects are both the subjects and mediums of her complex compositions. These compositions represent particular gardens, seasons, or natural environments. Brown seeks to create immersive images that refer back to the experience of being in a garden or forest. She is interested in breaking down the barriers between subject and object in nature. In her work, Brown negotiates an ancient relational way of being in the world.

Sharp paints compositions that he describes as proto-poetic abstractions. He sees these gestures as utterances of thoughts and feelings sequenced into visual essays, prior to linguistic descriptions or writing. His works are fairly simplified abstract paintings, something like an early stage of expression, analogous in some ways to a poem or a song. He is interested in the impulsive and unmediated gesture, balanced with a constructed, composed structure. He is interested in deep colour, the dynamism of forms, and the soft nuances in a composition.

Brown has looked towards abstract expressionist painting for compositional clues similar to Sharp’s use of photography as a research tool to see the world.







**Barbara Brown**

*Home Garden — Summer's End*, 2019

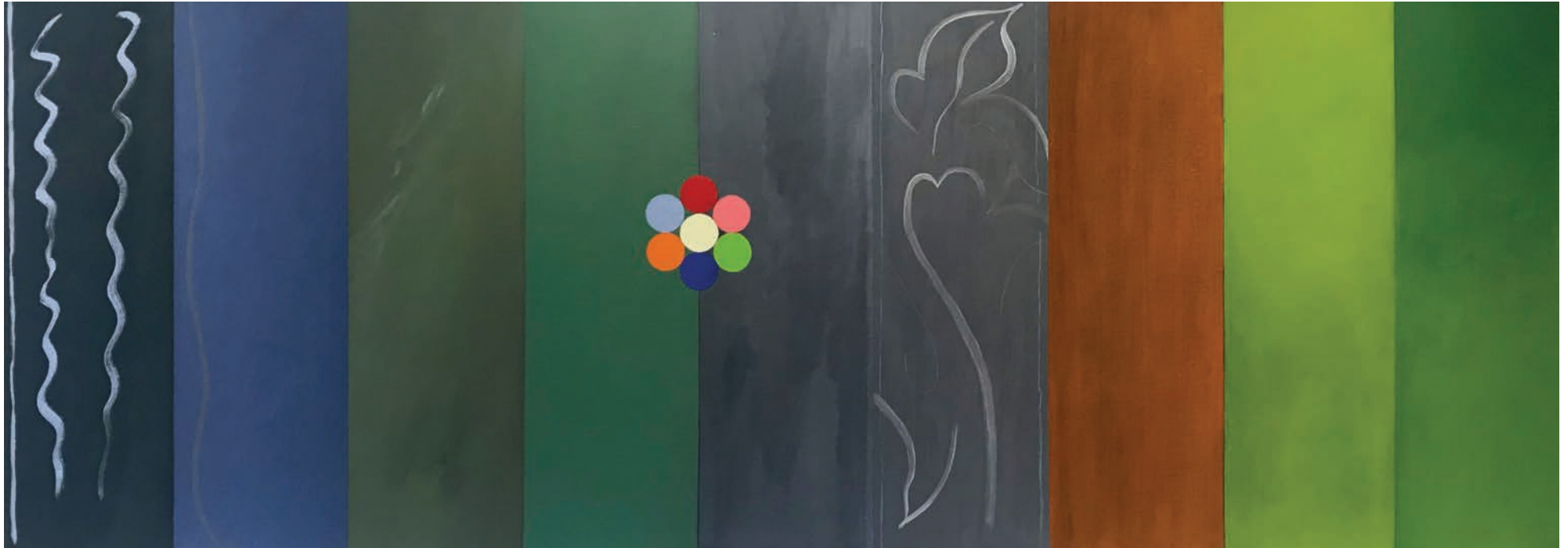
from the *Terroir* series

Archival pigment print on cotton rag, 2019

72 x 28 in. / 182.88 x 71.12 cm

Edition of one + Artist Proof

\$2,760



**Daniel Sharp**  
*Circles & Stripes*, 2008—2020  
Oil on canvas  
23 x 64 in. / 58.42 x 162.56 cm  
Custom framed

\$1,850







**Barbara Brown**

*Mother's Day Roses #1, 2019*

From the *Bouquet* series

Archival pigment print on cotton rag, 2019

24 x 30in. / 60.96 x 76.2 cm

Edition of three + Artist Proof

\$1,375

10



**Barbara Brown**

*Mother's Day Roses #3, 2019*

From the *Bouquet* series

Archival pigment print on cotton rag, 2019

24 x 30in. / 60.96 x 76.2 cm

Edition of three + Artist Proof

\$1,375

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**Barbara Brown**

***Oriental Poppy, 2017***

From the *Etymology of a Flower* series

Archival pigment print on cotton rag

24 x 30in. / 60.96 x 76.2 cm

Edition of three + Artist Proof

\$1,495

12



**Daniel Sharp**

***PTG.GREY, 2010***

Oil on wood panel

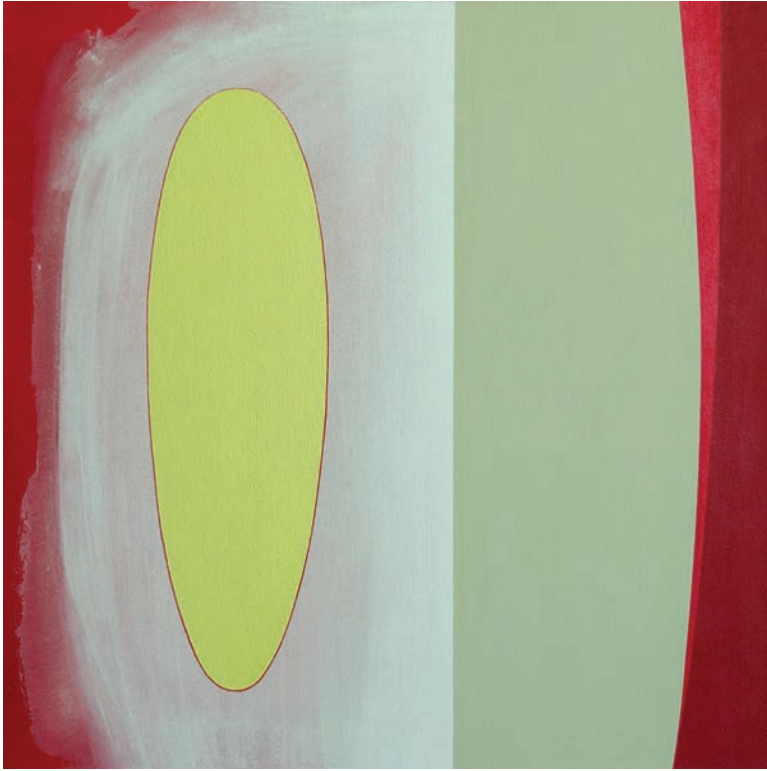
16 x 20 in. / 40.64 x 50.8 cm

Custom Framed

\$715

13





*form of green oval joy  
stillness echoing  
red and green and  
red and green and  
some kind of balancing  
performance of poem of breath of spring  
not the business of teaching  
not the sale of stones  
not the declaration of useless victory  
not the tiresome lonesome mirror  
celebrate a small song of belonging*

**Daniel Sharp**

***Oval joy, 2018***

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250

14



**Barbara Brown**

***Shattered Tulips #1, 2019***

from the *Desire for Arcadia* series

Archival pigment print on cotton rag, 2019

40 x 30 in. / 101.6 x 76.2 cm

Edition of one + Artist Proof

\$1,925

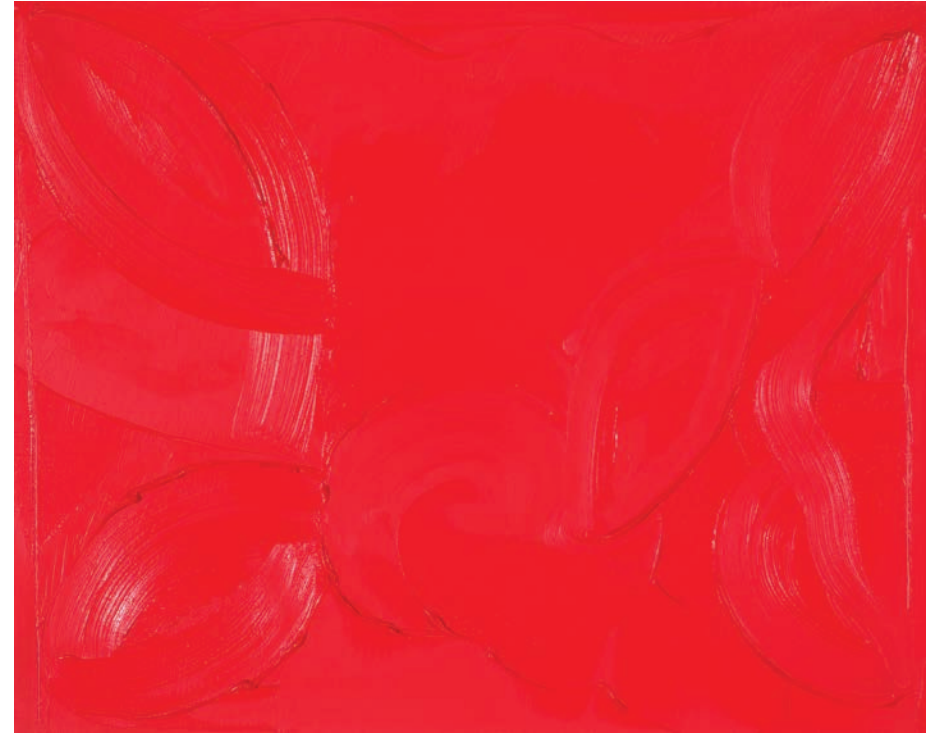
15



**Daniel Sharp**  
*PTG.GREEN, 2011*  
Oil on wood panel  
16 x 20 in. / 40.64 x 50.8 cm  
Custom Framed

\$715

16



**Daniel Sharp**  
*PTG.RED, 2010*  
Oil on wood panel  
16 x 20 in. / 40.64 x 50.8 cm  
Custom Framed

\$715

17





*a vibration of red  
the sound of floriated pyrrole reds  
sinuous forms resonating*

*like waves of gravity  
like a boat wake of colour forms  
like dark and light  
red like life*

**Daniel Sharp**

***Red like life, 2018***

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250







**Barbara Brown**

*Amaryllis Study #1, 2017*

Archival pigment print on cotton rag

20 x 16in. / 50.8 x 40.64 cm

Edition of five + Artist Proof

\$790



**Barbara Brown**

*Amaryllis Study #3, 2017*

Archival pigment print on cotton rag

20 x 16in. / 50.8 x 40.64 cm

Edition of five + Artist Proof

\$790



**Barbara Brown**

*Painter Fern, 2016*

from the *Terroir* series

Archival pigment print on cotton rag

30 x 30 in. / 76.2 x 76.2 cm

Edition of three + Artist Proof

\$1,640



*a constellation*

*infinite light*

*dissolved in moist colours,*

*darkening*

*raining dripping*

*quietly softly randomly*

*grey space (soft sounds)*

*nothing to do*

**Daniel Sharp**

*Constellation, 2010*

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250





**Barbara Brown**

*Maplelawn, 2019*

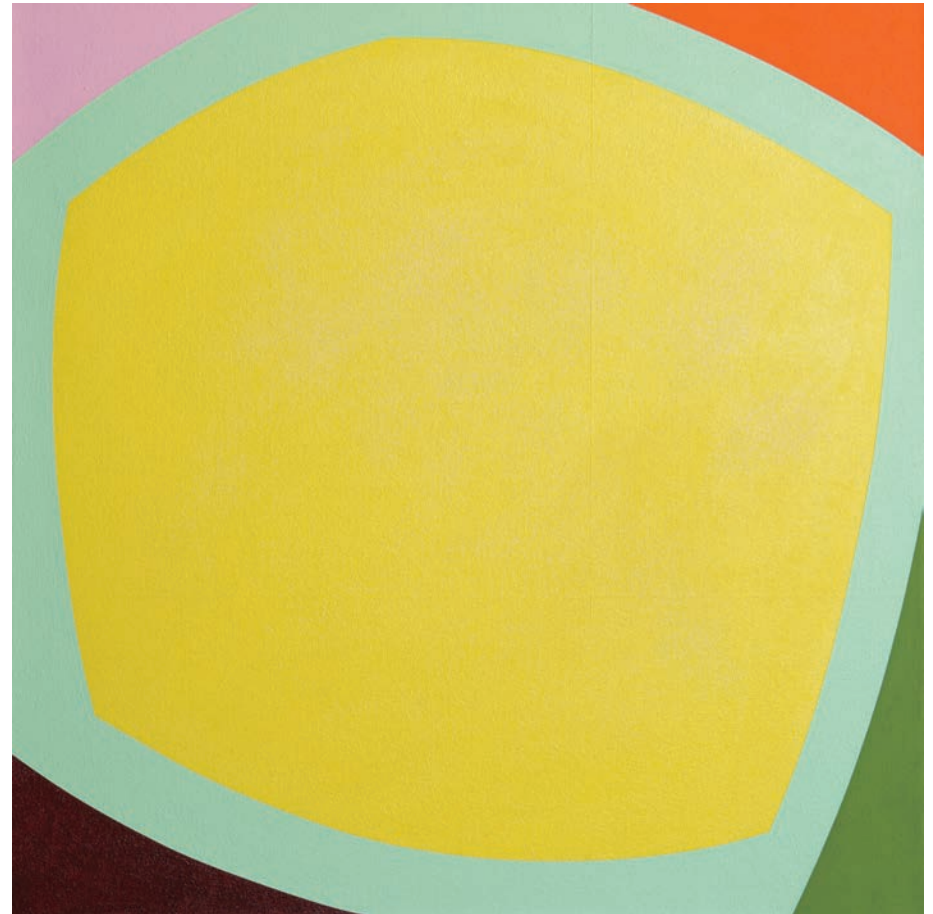
from the *Collected Garden* series

Archival pigment print on cotton rag

40 x 32in. / 101.6 x 82.28 cm

Edition of one + Artist Proof

\$1,815



*sound of light  
yellow glittering bright  
warm tremors  
surprise echo echo  
reverberate chime treble vibrate  
the corners rhyming in colour  
lilting tilting  
edges walls fences*

*sonorous solar suspension  
fragrant warm gentle  
audible light*

**Daniel Sharp**

*Sound of light, 2018*

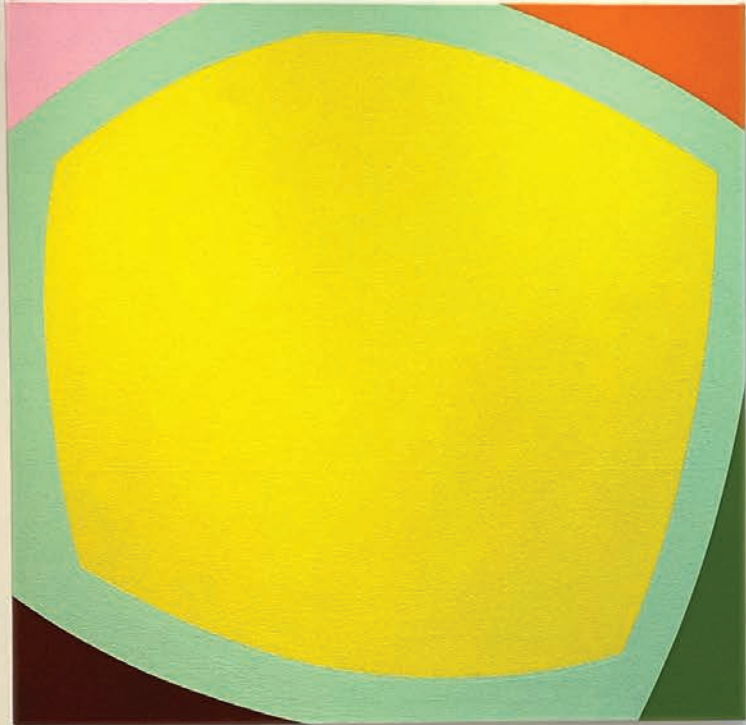
From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250

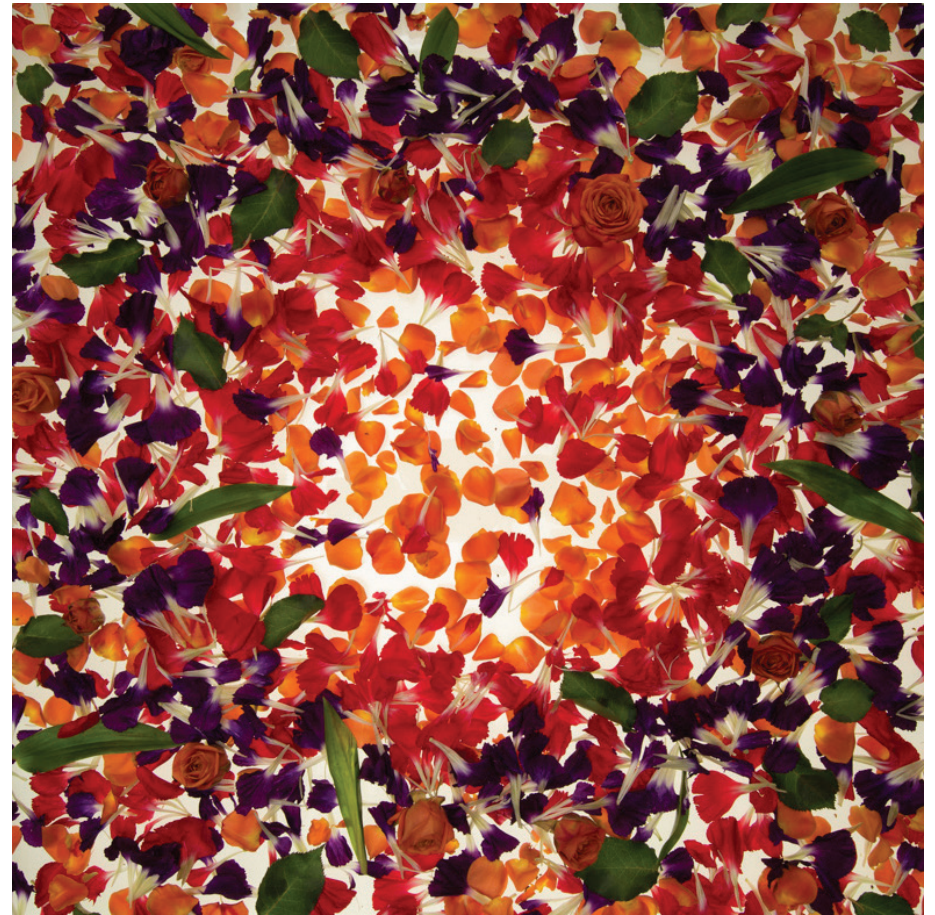






**Daniel Sharp**  
*Floriated Painting, 2011*  
Oil on shaped wood panel  
14.5 x 18.25 in. / 36.83 x 46.35 cm

\$560



**Barbara Brown**  
*Fallen #8, 2017*  
from the *Terroir* series  
Archival pigment print on cotton rag  
33 x 32 in. / 81.28 x 81.28 cm  
Edition of one

\$1,840





*a quiet painting,  
unperturbed,  
somehow constructed  
in balance, softness, restraint.*

*even that slow curve  
a vessel, a container,  
a possibility not yet imagined.*

*linger there, rest and listen,  
make a model for the world,  
perform an equation of peace.*

**Daniel Sharp**

***Equation of peace, 2018***

From the *Small Breath Paintings* series

Acrylic on canvas

33 x 33 in. / 83.82 x 83.82 cm

\$1,250



**Daniel Sharp**

***Floral Composition #4, 2018***

Oil on wood panel

12 x 12 in. / 30.48 x 30.48 cm

Custom Framed

\$510





**Daniel Sharp**  
*Equation of peace II*, 2019  
Acrylic on canvas  
48 x 36 in. / 121.92 x 91.44 cm

\$1,600



**Daniel Sharp**  
*Floral Composition #3*, 2018  
Oil on wood panel  
12 x 12 in. / 30.48 x 30.48 cm  
Custom Framed

\$510



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858 Bank St.  
Suite 101  
Ottawa, ON  
K1S 3W3

info@studiosixtysix.ca

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studiosixtysix.ca